

Tadd's Delight

1 (solo break) F Maj7 A-7 (b5) D7

3 G-7 C7 F Maj7 A-7 (b5) D7

7 G-7 C7 F Maj7 C-7 F7

11 B♭Maj7 B♭-7 A-7 D7

15 G7 G-7 A-7 (b5) D7

19 G-7 C7 F Maj7 A-7 (b5) D7

23 G-7 C7 F Maj7 C-7 F7

27 B♭Maj7 B♭-7 A-7 D7

31 G-7 C7 F Maj7

The image shows the bass line for the piece "Tadd's Delight". It consists of ten staves of music in 4/4 time, starting with a key signature of one flat (B♭). The music begins with a solo break on the first staff. Chord changes are indicated by letters above the staff: F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, C-7, F7, B♭Maj7, B♭-7, A-7, D7, G7, G-7, A-7 (b5), D7, G-7, C7, F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, C-7, F7, B♭Maj7, B♭-7, A-7, D7, G-7, C7, F Maj7. The piece ends with a double bar line on the tenth staff.

Tadd's Delight

(Alternate Take)

1 (solos break)

3

7

11

15

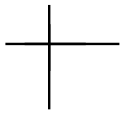
19

23

27

31

Chords: F Maj⁷, A-7 (b5), D⁷, G-⁷, C⁷, F Maj⁷, A-7 (b5), D⁷, G-⁷, C⁷, F Maj⁷, C-⁷, F⁷, B^bMaj⁷, B^b-⁷, A-⁷, D⁷, G⁷, G-⁷, A-7 (b5), D⁷, G-⁷, C⁷, F Maj⁷, A-7 (b5), D⁷, G-⁷, C⁷, F Maj⁷, C-⁷, F⁷, B^bMaj⁷, B^b-⁷, A-⁷, D⁷, G-⁷, C⁷, F Maj⁷



Minor Run Down

C- C-maj7 C-7 C-6

1

D-7(b5) G7 C-7 D-7(b5) G7

5

C- C-maj7 C-7 C-6

9

D-7(b5) G7 C-7

13

Eb Ab Eb Ab Eb Ab D-7(b5) G7

17

C-7 F7 Bb7 Eb7 Ab7 G7

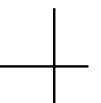
21

C- C-maj7 C-7 C-6

25

D-7(b5) G7 C-7 G7

29



Almost Like Being In Love

F-7 B♭7 E♭Maj7 G-7 C7

1

F-7 B♭7 E♭Maj7 C7

5

F-7 B♭7 E♭Maj7 G-7 C7

9

F-7 B♭7 E♭Maj7

13

D-7 G7 C Maj7

17

C-7 F7 G-7 C7

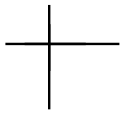
21

F-7 B♭7 E♭Maj7 G-7

25

F-7 F#°7 G-7 F#°7

29



Epistrophy

Chords: $D\flat 7$ $D 7$ $D\flat 7$ $D 7$

1

Chords: $E\flat 7$ $E 7$ $E\flat 7$ $E 7$

5

Chords: $E\flat 7$ $E 7$ $E\flat 7$ $E 7$

9

Chords: $D\flat 7$ $D 7$ $D\flat 7$ $D 7$

13

Chord: $F\sharp -7$

17

Chords: $B 7$ $D\flat 7$ $D 7$

21

Chords: $E\flat 7$ $E 7$ $E\flat 7$ $E 7$

25

Chords: $D\flat 7$ $D 7$ $D\flat 7$ $D 7$ $D\flat 7$

29

