

# Tadd's Delight

1 (solo break)

3

7

11

15

19

23

27

31

F Maj7                      A-7(b5)                      D7  
 G-7                      C7                      F Maj7                      A-7(b5)                      D7  
 G-7                      C7                      F Maj7                      C-7                      F7  
 BbMaj7                      Bb-7                      A-7                      D7  
 G7                      G-7                      A-7(b5)                      D7  
 G-7                      C7                      F Maj7                      A-7(b5)                      D7  
 G-7                      C7                      F Maj7                      C-7                      F7  
 BbMaj7                      Bb-7                      A-7                      D7  
 G-7                      C7                      F Maj7

The image shows the bass line for the piece 'Tadd's Delight'. It consists of ten staves of music in 4/4 time, starting with a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Above the staves, chord symbols are provided for each measure, including F Maj7, A-7(b5), D7, G-7, C7, BbMaj7, Bb-7, and F7. A 'solo break' is indicated at the beginning of the first staff. Measure numbers 1, 3, 7, 11, 15, 19, 23, 27, and 31 are marked at the start of their respective staves.

# Tadd's Delight

(Alternate Take)

1 (solos break)

3

7

11

15

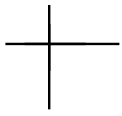
19

23

27

31

Chords: F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, C-7, F7, BbMaj7, Bb-7, A-7, D7, G7, G-7, A-7 (b5), D7, G-7, C7, F Maj7, A-7 (b5), D7, G-7, C7, F Maj7, C-7, F7, BbMaj7, Bb-7, A-7, D7, G-7, C7, F Maj7



# Minor Run Down

C- C-maj7 C-7 C-6

1

D-7(b5) G7 C-7 D-7(b5) G7

5

C- C-maj7 C-7 C-6

9

D-7(b5) G7 C-7

13

Eb Ab Eb Ab Eb Ab D-7(b5) G7

17

C-7 F7 Bb7 Eb7 Ab7 G7

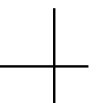
21

C- C-maj7 C-7 C-6

25

D-7(b5) G7 C-7 G7

29



# Almost Like Being In Love

F-7 B♭7 E♭Maj7 G-7 C7

1

F-7 B♭7 E♭Maj7 C7

5

F-7 B♭7 E♭Maj7 G-7 C7

9

F-7 B♭7 E♭Maj7

13

D-7 G7 C Maj7

17

C-7 F7 G-7 C7

21

F-7 B♭7 E♭Maj7 G-7

25

F-7 F#°7 G-7 F#°7

29

# Epistrophy

1

Db7 D7 Db7 D7

5

Eb7 E7 Eb7 E7

9

Eb7 E7 Eb7 E7

13

Db7 D7 Db7 D7

17

F#-7

21

B7 Db7 D7

25

Eb7 E7 Eb7 E7

29

Db7 D7 Db7 D7 Db7