

September In The Rain

$E\flat$ Maj⁷ $A\flat$ Maj⁷

1

$F-7(\flat 5)$ $B\flat 7$ $E\flat$ Maj⁷ $C-7$ $F-7$ $B\flat 7$

5

$E\flat$ Maj⁷ $A\flat$ Maj⁷

9

$F-7$ $B\flat 7$ $E\flat$ Maj⁷

13

$B\flat-7$ ³ $E\flat 7$ ³ $A\flat$ Maj⁷ $B\flat 7$ ³

17

$F 7$ $F-7$ $B\flat 7$

21

$E\flat$ Maj⁷ $A\flat$ Maj⁷

25

$F-7(\flat 5)$ $B\flat 7$ $E\flat$ Maj⁷

29

$E\flat$ Maj⁷ $A\flat$ Maj⁷ $\overset{\frown}{3}$

33 (2nd Chorus)

$F-7(\flat 5)$ $B\flat 7$ $E\flat$ Maj⁷ $C-7$ $F-7$ $B\flat 7$

37

$E\flat$ Maj⁷ $A\flat$ Maj⁷

41

$F-7(\flat 5)$ $B\flat 7$ $E\flat$ Maj⁷

45

$B\flat-7$ $E\flat 7$ $A\flat$ Maj⁷

49

$F 7$ $F-7$ $B\flat 7$

53

$E\flat$ Maj⁷ $A\flat$ Maj⁷

57

$F-7(\flat 5)$ $B\flat 7$ $E\flat$ Maj⁷

61

Walkin

1

F7 B \flat 7 F7

5

B \flat 7 F7 A-7 D7

9

G-7 C7 F7 D7 G-7 C7

13 (2nd Chorus)

F7 B \flat 7 F7 C-7 F7

17

B \flat 7 F7 A-7 D7

21

G-7 C7 F7 D7 G-7 C7

25 (3rd Chorus)

F7 B \flat 7 F7 C-7 F7

29

B \flat 7 F7 A-7 D7

Detailed description: This is a bass line for the song 'Walkin'. It is written in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The first staff starts with a whole rest, followed by eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and quarter notes. The fifth staff begins the second chorus with a triplet of eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff begins the third chorus with a triplet of eighth notes. The eighth staff concludes with eighth notes and quarter notes. Chords are indicated above the notes: F7, Bb7, F7, Bb7, F7, A-7, D7, G-7, C7, F7, D7, G-7, C7, F7, Bb7, F7, C-7, F7, Bb7, F7, A-7, D7, G-7, C7, F7, Bb7, F7, A-7, D7.

This Can't Be Love

B♭ Maj⁷ E♭⁷

1

D-⁷ G⁷ C-⁷ F⁷

5

B♭ Maj⁷ E♭⁷

9

D-⁷ G⁷ C-⁷ F⁷ B♭ Maj⁷

13

A-⁷ D⁷ G-⁷

17

D⁷(♭9) G⁷ C⁷ F⁷

21

B♭ Maj⁷ E♭⁷

25

D-⁷ G⁷ C-⁷ F⁷ B♭ Maj⁷

29

The image shows the bass line for the song 'This Can't Be Love'. It consists of eight staves of music in 4/4 time, starting with a key signature of two flats (B♭ and E♭). The first staff begins with a B♭ Maj⁷ chord and an E♭⁷ chord. The second staff features a sequence of chords: D-⁷, G⁷, C-⁷, and F⁷. The third staff returns to B♭ Maj⁷ and E♭⁷. The fourth staff includes D-⁷, G⁷, C-⁷, F⁷, and B♭ Maj⁷. The fifth staff has A-⁷, D⁷, and G-⁷. The sixth staff contains D⁷(♭9), G⁷, C⁷, and F⁷. The seventh staff is B♭ Maj⁷ and E♭⁷. The eighth staff concludes with D-⁷, G⁷, C-⁷, F⁷, and B♭ Maj⁷. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.