

In the following example I have indicated all the numbers (chord tones and half-steps) for each note. This is only to show how these particular tones are used in a walking bass line:

*Example #22*

Example #22 shows a walking bass line in 4/4 time across three staves. The first staff is in one flat (Bb) and common time, with chords F7, Bb7, and F7. The second staff is in two flats (Bb, Eb) and common time, with chords Bb7, Gm7, C7, F7, and C7. The third staff is in one flat (Bb) and common time, with chords Gm7, C7, F7, and C7. Fingerings (1-5) and half-step indicators (1/2) are provided for each note.

After you have learned to play the next two examples, analyze them to find out which notes were used.

*Example #23*

Example #23 shows a walking bass line in 4/4 time across three staves. The first staff is in one flat (Bb) and common time, with chords F7, Bb7, and F7. The second staff is in two flats (Bb, Eb) and common time, with chords Bb7, F7, and Bb7. The third staff is in one flat (Bb) and common time, with chords Gm7, C7, F7, and C7. Fingerings (1-5) and half-step indicators (1/2) are provided for each note.